

**KM116 - PUBLIC SCIENCE - Ürgüp Sebahat ve Erol Toksöz Turizm Meslek Yüksekokulu - Seyahat-Turizm ve Eğlence Hizmetleri Bölümü**  
General Info

## Objectives of the Course

Students, Turkish folklore content, methods, properties, scope and national culture to teach relationship with; students in the context of intangible cultural heritage values of the transfer and continuity of awareness.

## Course Contents

The course includes culture, National Culture and Folk, Folklore Concepts, Folk Literature, Folk Architecture, Folk Music, Folk Dances, Folk Knowledge, Traditions and Customs Related to the Turning Points of Life, Folk Cuisine, and intangible cultural heritage values.

## Recommended or Required Reading

Lecture notes prepared by the instructor, supplementary books, board, notebook, computer and projector.

## Planned Learning Activities and Teaching Methods

Lectures, question and answer, field trip, watching and discussing short documentary videos.

## Recommended Optional Programme Components

Reading of Yaşar Kemal's Anatolian Legends series. MINISTRY OF CULTURE AND TOURISM LIVING HERITAGE AND CULTURAL ACTIVITIES GENERAL DIRECTORATE WEBSITE FOLLOW-UP <https://yakegm.ktb.gov.tr/TR-271746/halk-kulturu.html> <https://yakegm.ktb.gov.tr/TR-46095/somut-olmayan-kulturel-miras.html>

## Instructor's Assistants

Dr. Lecturer Gülhan SÖZBİLEN

## Presentation Of Course

The course will be given face to face on the day, time and in the classroom specified in the weekly program.

## Dersi Veren Öğretim Elemanları

Dr. Öğr. Üyesi Gülhan Sözbilen

## Program Outcomes

1. Can explain the purpose, scope and characteristics of Folklore.
2. Can discuss the role of Folklore in the development of human relations.
3. Can understand the role of Folklore in national life.
4. Can discuss the role of Folklore in the globalization process.
5. Can recognize the elements of Folklore.
6. Can question the relationship between national life and the elements of Folklore.
7. Can recognize the literary genres that fall within the scope of Folklore.
8. Can question the principles that need to be considered in popularizing folk culture and making it attractive.
9. Can discuss the importance and scope of intangible cultural heritage values.

## Weekly Contents

Order	PreparationInfo	Laboratory TeachingMethods	Theoretical	Practise
1	Students will read the relevant section of the lecture notes regarding the topic to be covered and come to class prepared.	Narration Method, Question and Answer, Watching Documentaries, Discussion	Introduction to Turkish Cultural History, The Origin of the Turkish Name and the Homeland of the Turks	Watch the video titled "Turks Entering the Historical Stage" <a href="https://www.youtube.com/watch?v=k6XhF_yX-Hg">https://www.youtube.com/watch?v=k6XhF_yX-Hg</a>
2		Narration Method, Question and Answer	Social Structure in Bozkır Turkish Culture	Discussion of students' own research on the topic
3	Students will read the relevant section of the lecture notes regarding the topic to be covered and come to class prepared.	Explanation Method, Question and Answer, Discussion, Brainstorming	State Structure and Old Turkish Belief System in Steppe Turkish Culture	Students will be asked to compare the information provided with their previous knowledge (previous learning, readings, current TV series and movies, etc.).
4	Students will be asked to recall the social norms they have seen and learned in their own social environment and ask their family elders about them.	Narration Method, Question and Answer, Discussion	What is Folklore? What are Social Norms?	Students will be asked to give examples of social norms they have seen and learned in their own social environment.

Order	PreparationInfo	Laboratory TeachingMethods	Theoretical	Practise
5	Students will read the relevant section of the lecture notes regarding the topic to be covered and come to class prepared.	Narration Method, Question and Answer	Feasts, Ceremonies and Celebrations	MINISTRY OF CULTURE AND TOURISM WATCHING HIDIRELLEZ AND NEVRUZ VIDEOS <a href="https://yakegm.ktb.gov.tr/TR-205958/hidirellez-turkce--hidirellez-english.html">https://yakegm.ktb.gov.tr/TR-205958/hidirellez-turkce--hidirellez-english.html</a> <a href="https://yakegm.ktb.gov.tr/TR-205959/nevruz-turkce--nevruz-english.html">https://yakegm.ktb.gov.tr/TR-205959/nevruz-turkce--nevruz-english.html</a>
6	Students will read the relevant section of the lecture notes regarding the topic to be covered and come to class prepared.	Narration Method, Question and Answer	Transition Periods in Folk Culture (Beliefs and Practices Related to Birth) Transition Periods in Folk Culture (Beliefs and Practices Related to Marriage and Death)	Students will research and discuss in class the beliefs, rituals and practices related to transition periods in the social environment in which they grew up.
7	Students will read the relevant section of the lecture notes regarding the topic to be covered and come to class prepared.	Narration Method, Question and Answer	Folk Literature	Students will research fairy tales, riddles, nursery rhymes and lullabies from the social environment they grew up in and discuss them in class.
8	Students will prepare for the exam by reviewing the lecture notes and slides on all subjects covered up until the midterm exam.	Question Answer	Midterm Exam	
9	Students will read the relevant section of the lecture notes regarding the subject to be covered and will come to class prepared.	Narration Method, Question and Answer, Drama	Traditional Children's Games and Toys	Students will tell and act out the games they played in their childhood.
10	Students will read the relevant section of the lecture notes regarding the subject to be covered and will come to class prepared.	Narration Method, Question and Answer	Traditional Folk Music and Folk Dances	Videos of folk songs and folk dances from different regions of Anatolia will be watched.
11	Students will read the relevant section of the lecture notes regarding the subject to be covered and will come to class prepared.	Narration Method, Question and Answer	Traditional Culinary Culture and Eating Habits	Students will research the different and unique dishes specific to their families and tell them in class.
12	Students will read the relevant section of the lecture notes regarding the subject to be covered and will come to class prepared.	Narration Method, Question and Answer	Traditional Crafts	A field trip will be organized for this subject in the 14th week.
13	Students will read the relevant section in the lecture notes regarding the subject to be covered and will come to class prepared.	Narration Method, Question and Answer	Anatolian Alevi-Bektashi	A field trip will be organized for this subject in the 14th week.
14	Students will review the lecture notes related to the subjects covered in the 12th and 13th weeks and will come to the trip prepared.	Trips and on-site learning, workshops	It covers the subjects covered theoretically in the 12th and 13th weeks.	Avanos pottery workshops and Hacı Bektaş Veli Dervish Lodge Tour
15	Students will read the relevant section of the lecture notes regarding the subject to be covered and will come to class prepared.	Narration Method, Question and Answer	The Use of Folklore Elements in the Tourism Industry and Changes in the Globalization Process	In the previous practice trip, students will examine the transformation of cultural heritage elements into tourism products and will convey their observations during the lecture.

## Workload

Activities	Number	PLEASE SELECT TWO DISTINCT LANGUAGES
Vize	1	1,00
Final	1	1,00
Derse Katılım	14	3,00
Uygulama / Pratik	4	1,00
Saha/Arazi Çalışması	1	6,00
Gösterim	3	2,00
Teorik Ders Anlatım	14	2,00
Tartışmalı Ders	3	2,00
Ara Sınav Hazırlık	6	1,00
Final Sınavı Hazırlık	6	1,00

## Assesments

Activities	Weight (%)
Ara Sınav	40,00
Final	60,00

## Seyahat-Turizm ve Eğlence Hizmetleri Bölümü / KÜLTÜREL MİRAS VE TURİZM X Learning Outcome Relation

	P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15	P.O. 16	P.O. 17	P.O. 18	P.O. 19	P.O. 20	P.O. 21	P.O. 22	P.O. 23	P.O. 24	P.O. 25	P.O. 26	P.O. 27	P.O. 28	P.O. 29	P.O. 30
L.O. 1						2		2				1	1	1	1					1			1							2
L.O. 2						1		1				1	2	3	1					1			1							1
L.O. 3						1		2				1	3	3	1					1			1							1
L.O. 4						3		1				1	1	1	2					1			1							3
L.O. 5						2		2				1	1	1	1					1			1							2
L.O. 6						1		2				1	2	2	1					1			1							1
L.O. 7						1		1				1	1	1	1					1			1							1
L.O. 8						2		1				1	2	2	2					1			1							2
L.O. 9						2		3				1	2	2	1					2			2							2

## Table :

- P.O. 1 :** Kamu veya özel sektörde çalışabilecek beceri ve donanımları kazanır.
- P.O. 2 :** En az bir yabancı dili, Avrupa Dil Portföyü A2 düzeyinde bilir.
- P.O. 3 :** Okulda ve staj çalışmalarında edindiği teorik ve pratik bilgileri sektörde rahatlıkla uygular.
- P.O. 4 :** Sanat Tarihinin temel problemleri hakkında açık seçik bir bilgi ve bilinç sahibi olma ve bu bilgileri zamanımızda ortaya çıkan güncel sorunlara uyarlayabilir.
- P.O. 5 :** Edindiği teorik ve pratik deneyimle, sektörde karşılaştığı sorunları analiz eder ve çözüm üretir.
- P.O. 6 :** İletişim gücü yüksektir ve ekip çalışmasına uyum sağlar.
- P.O. 7 :** Turizm alanında kültürel mirasın önemini kavrar.
- P.O. 8 :** Turizm ve medyayı çevreleyen kültürel mirasa ilişkin güncel konuları yorumlar.
- P.O. 9 :** Türkiye'nin tarihi ve turistik yerleri hakkında detaylı bilgiye sahip olur.





- L.O. 2 :** İnsan ilişkilerinin geliştirilmesinde Halk Biliminin rolünü tartışabilir.
- L.O. 3 :** Millet hayatında Halk Biliminin rolünü kavrayabilir.
- L.O. 4 :** Küreselleşme sürecinde Halk Biliminin rolünü tartışabilir.
- L.O. 5 :** Halk Biliminin öğelerini tanıyabilir.
- L.O. 6 :** Millet hayatı ile Halk Biliminin öğeleri arasındaki ilişkiyi sorgulayabilir.
- L.O. 7 :** Halk Biliminin kapsamına giren edebi türleri tanıyabilir.
- L.O. 8 :** Halk kültürünün sevdirmesinde, dikkat çekici hale getirilmesinde dikkat edilmesi gereken ilkeleri sorgulayabilir.
- L.O. 9 :** Somut olmayan kültürel miras değerlerinin önemini ve kapsamını tartışabilir.